



Area of Focus	Autumn												Spring												Summer											
	Drawing & Sketchbooks						Print, Colour, Collage						Working in Three Dimensions						Paint, Surface, Texture						Working in Three Dimensions						Collaboration & Community					
	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Year 3	Gestural Drawing with Charcoal large scale drawing with movement						Working with Shape and Colour collage & stencil						Telling Stories through Drawing and Making sculpture inspired by literature & film						Cloth, Thread, Paint mark making with stitching						Making Animated Drawings moveable drawings with articulated components						Using Natural Materials to Make Images using natural pigments and dyes					
Year 4	Storytelling through Drawing sequenced drawing & poetry comics						Exploring Pattern colour, line & shape inc. repeating patterns						The Art of Display artwork inspired by the idea of "plinth"						Exploring Still Life contemporary & traditional still life						Sculpture, Structure, Inventiveness and Determination personality traits & technical skills						Festival Feasts drawing & making inspired by food					
Year 5	Typography and Maps typography design & personal, visual maps						Making Monotypes combine monotype with painting & collage						Set Design model sets for theatre or animation						Mixed Media Land and Cityscapes capturing the spirit of the place						Architecture: Dream Big or Small? architectural models						Fashion Design working to a brief					
Year 6	2D Drawing to 3D Making drawings transformed to sculptures						Activism art that speaks about something						Brave Colour installations & immersive environments						Exploring Identity juxtaposition & layered portraits						Take a Seat small scale models of chairs						Shadow Puppetry traditional & contemporary cutouts					



Fierté Multi Academy Trust

Edge Hill Academy
Art Long Term Plan



Believe and Achieve, Shine Everyday

