



Fierté Multi Academy Trust
Edge Hill Academy
Music Long Term Plan

Year	Autumn												Spring												Summer											
	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Year 3	Ballads				Creating Compositions in response to animation.				Pentatonic Melodies and Composition: Chinese New Year.				Jazz.				Traditional Indian music and instrumentation.				Adapting and Transposing Motifs (Adaption as from Y4S2).															
Year 4	Body and tunes Percussion. (Rainforest).				Changes in pitch, tempo, and dynamics. (River).				Developing singing technique: Vikings. (Adaptation as from Y3 Sp1).				Rock and Roll.				Composition and notation. (Ancient Egypt). (Adaptation as from Y5A1).				Haiku music and performance. (Hanami).															
Year 5	Samba and carnival sound and Instruments. (Adaptation from Y4 S1).				Blues.				South and West Africa.				Composition to represent the festival of colour. (Holi Festival).				Looping and Remixing.				Musical Theatre.															
Year 6	Dynamics, pitch, and tempo. (Fingal's Cave				Songs of WW2.				Film Music.				Theme and Variations. (Pop Art).				Baroque.				Composing and Performing a Leaver's Song.															





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Believe and Achieve, Shine Everyday

